

# THE DEFINITION OF INSANITY

*a film by Robert Margolis & Frank Matter*

85', DV/35mm

## Awards

- Best Feature Film** – Newport Beach International Film Festival, USA
- Best Directors** – Chicago Independent Film Festival, USA
- Jury Prize** – Virginia Film Festival, Charlottesville, VA, USA
- Audience Award** - Virginia Film Festival, Charlottesville, VA, USA
- Special Jury Prize** – Minneapolis-St. Paul International Festival 2005, USA
- Best Actor: Robert Margolis** – Chicago Independent Film Festival, USA
- Best Actor: Robert Margolis** – Brooklyn Int. Film Festival, USA
- Rosa Camuna di Bronzo Audience Award** – Bergamo Film Meeting 2005, Italy
- Audience Award for Best Feature Film** - Swiss-American Film Festival, New York
- Best Feature Film - 35 mm** - L.I. International Film Expo, NY

## Festivals:

- Woodstock Film Festival, Woodstock, NY, USA
- Sao Paulo International Film Festival, Sao Paulo, Brazil
- Bergamo Film Meeting, Italy
- Seoul Independent Film Festival, Seoul, South Korea
- Sarasota Film Festival, FL, USA
- BucharEST International Film Festival, Romania
- Minneapolis-St.Paul Int. Film Festival, MN, USA
- Max Ophuls Film Festival, Saarbrücken, Germany
- Brooklyn International Film Festival, NY, USA
- Jeonju Citizen Film&Video Festival, South Korea
- Solothurn Film Days, Switzerland
- Newport Beach Int. Film Festival, CA, USA
- Santa Fe Film Festival, Santa Fe, NM, USA
- Davis Film Festival, Davis, CA, USA
- Chicago Independent Film Festival, Chicago, IL, USA
- Boston Jewish Festival, Boston, MA, USA
- Warsaw Jewish Film Festival, Warsaw, Poland
- Virginia International Film Festival, Charlottesville, VA, USA
- Sacramento Film & Music Festival, CA, USA
- Syracuse Int. Film Festival, NY, USA
- L.I. International Film Expo, New York
- Swiss American Film Festival, New York

*"Brilliant, audacious indie, a collaboration between Margolis and Swiss director Frank Matter, has snagged awards wherever it has played and deserves a theatrical shot." Variety, Los Angeles*

*"... an independent production with a fascinatingly original voice... ironic, unpretentious filmmaking that gets under the skin." Der Landbote, Winterthur, Switzerland*

[www.definitionofinsanity.com](http://www.definitionofinsanity.com)

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## WHAT THE CRITICS SAY ABOUT "THE DEFINITION OF INSANITY"

*"...Margolis wears his heart on his frayed sleeve in his unwavering belief that he was born to act. Brilliant, audacious indie, a collaboration between Margolis and Swiss director Frank Matter, has snagged awards wherever it has played and deserves a theatrical shot."*

Variety, Los Angeles (read full review on page 5)

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*"The Definition of Insanity" by Frank Matter and Robert Margolis is an intense portrayal of the inner workings of the market place called American Showbiz. It's a character study about an actor gradually losing touch with reality in the tough acting scene of New York. The documentary style..., including the use of real names and real-life persons like Jonas Mekas and Peter Bogdanovich, is artfully employed to put the audience through the same state of insecurity (as the characters in the film)."*

Neue Zuercher Zeitung, Zurich, Switzerland

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*"In my modest opinion, "The Definition of Insanity" by Frank Matter and Robert Margolis (Switzerland/USA 2004) was the best film shown in the competition of the 2005 Bergamo Film Meeting. Shot in a style that consciously makes it look like a documentary, the film follows the aspiring actor Robert (Margolis, in a great performance) in his increasingly breathless quest to get an offer, a role, a contract (...)"The Definition of Insanity" is brilliantly structured, fluently narrated, and pulsating with meaningful situations and significant characters, even if in fleeting appearances. The film succeeds in showing the audience the precarious delicacy of a profession and an environment where Robert (and who knows how many others) persists in cultivating his ambitions; even if that carries the risk of making a loser or a misfit out of himself..."*

Nuovo Giornale di Bergamo, Bergamo, Italy

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*"Robert Margolis --who writes, directs and stars-- takes a stingingly critical look at the self-delusions of a struggling New York thespian, playing the character himself and using his own name. The low budget indie mockumentary follows him through a heartrending series of failed auditions, tantalizing hopes, and humiliating, botched opportunities. Margolis is desperate for the break that will catapult him into stardom - and he may actually have the talent to deserve it - but it's clear to both the viewer and everyone else in the film that he's headed for disaster. The film's bitterly funny dialogue, plus Margolis' naivete, bullheaded determination, and total lack of responsibility, all add up to a package reminiscent of Robert De Niro's psychotic stand up from The King of Comedy."*

The Onion, New York, USA

*"Ironic cinema, an engaging labyrinthic tale..."*

*"This film is ingeniously structured and effectively edited. It was shot over the course of 18 months in New York, with a small budget, but with so much authenticity that one is constantly wondering what's fiction and what's real. Exuberance and desperation are played so convincingly by the main character (Robert Margolis) that the audience has a hard time believing that the film is not entirely autobiographical..."*

Solothurner Zeitung, Solothurn, Switzerland

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*"... an independent production with a fascinatingly original voice... ironic, unpretentious filmmaking that gets under the skin. (The style) fits the subject: the obsession of an actor named Robert (played by Margolis) to get the one great role that could jump-start his career... How much of it is based on his own life and experience is anybody's guess. But in any case, what (the filmmakers) have skillfully put together under one big narrative arch, feels authentic and shrewd."*

Der Landbote, Winterthur, Switzerland

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*"The events that bookend this year's Minneapolis-St. Paul International Film Festival are more than appropriate. On opening night, Don McKellar's satirical Childstar worked to tear down the artificial world of professional Hollywood. And this weekend, to close out the festival, Robert Margolis and Frank Matter's The Definition of Insanity is the pained, but ultimately optimistic, counterpoint to McKellar's cynicism. Margolis and Matter's vision is an intimate, unfiltered view of the trench warfare known as today's acting scene. It is a grueling daily grind, in which actors seek out auditions in desperation and even friends and lovers exist more as business connections than three-dimensional people.*

*At its center is Margolis himself, begging the question of whether the film is inspired by the stories of real-life actors or if this is, in fact, the heartbreaking record of Margolis' trials and tribulations. This is in large part due to Margolis' convincing variety of emotions. On some days, he embodies the enthusiasm of an actor who believes he has finally turned the corner with his career. On others, he sags with the rejection of a man who has been subjected to more than his fair share of humiliation. Sometimes, he struts down the street with the force of a dreamer who is too determined, or foolhardy, to quit. Along the way, he suffers every emotion imaginable between these extremes. There's something operatic about this man's plight, and both Margolis and Matter manage the melodrama with a healthy balance of nonjudgmental empathy."*

Minnesota Daily, Minneapolis, USA

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*"An impressive faux-documentary..."*

Swiss National Public Radio (Channel 2)

*"The Definition of Insanity" is a mature achievement by Frank Matter and Robert Margolis. It's a drama about a New York actor who is still running after that one great role and thereby risks losing not only his family, but also his sanity. It's a story that re-interprets the land of opportunity as the land of unfulfilled dreams – in such an authentic and formally intricate way that it makes one think that this quasi-documentary work is a clever act of self-liberation."*

Aargauer Zeitung, Aarau

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*"The premiere (of 'Definition of Insanity') represents a promise for the future (of Swiss filmmaking). The film is atmospherically dense and full of subtle irony... one of the highlights of this year's Solothurn Festival."*

Berner Zeitung, Berne

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*"A film diary about enthusiasm and disappointment, self-confidence and humiliation. Although billed as a work of fiction, the filmmakers use documentary techniques: handheld camera, characters talking to the camera and frozen images create a high degree of cinematic authenticity. By telling an individual story, 'The Definition of Insanity' is posing broader questions: How far do I go to realize my dreams? And what am I willing to sacrifice for my passion?"*

Tagesanzeiger, Zurich

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*"... its aesthetic quality, energy and originality is... an achievement."*

Der Bund, Berne, and St. Galler Tagblatt, St. Gallen

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*"Robert's high-wire act between hope, humiliation and despair (...) brings up questions that are on everybody's mind: How far would I go to realize my dreams?"*

Neue Luzerner Zeitung

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*"The hero of this film is truly everyone who has ever held on to anything far past its time. Robert Margolis plays this perennially unemployed actor who is looking for that one perfect role that will finally get his career on the fast track. He has a beautiful wife and baby boy who need his attention, but despite his best intentions, he is unable to give much energy or money to anything outside his dream. This film uses the mock documentary style to perfection as we follow Robert on his pilgrim's progress through the New York actor's world of casting agents, acting classes, staged readings and audition after audition. Once I realized that this wasn't an actual documentary, I was captivated by the unflinching eye that is cast on this struggling guy's dilemma."*

Malley Heinlein, 100.1 FM-WDST/Radio Woodstock

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## FULL REVIEW FROM "VARIETY"

By [RONNIE SCHEIB](#)

**If insanity is defined as doing the same thing over and over and expecting a different result, a 38-year-old unknown still trying to succeed as an actor certainly qualifies. Fake documentary confounds autobiography and fiction as writer/director/actor Robert Margolis shepherds viewers through Gotham streets on his daily rounds, from audition to audition, from humiliation to humiliation. Margolis wears his heart on his frayed sleeve in his unwavering belief that he was born to act. Brilliant, audacious indie, a collaboration between Margolis and Swiss director Frank Matter, has snagged awards wherever it has played and deserves a theatrical shot.**

As Margolis has a wife (Kelli Barnett) and young son to support, his infrequent thesping gigs and occasional employment as a dog-food telemarketer are supplemented by handouts from his parents. But mom and dad have decided to cut the umbilical purse strings. They, in concert with his increasingly frustrated wife, urge Robert to get a "real" job and pursue his acting career on the side.

Such betrayal of his full-time calling horrifies our hero who, at least in his own mind, is always on the verge of a breakthrough. Though it is tempting to see the hero as a self-delusional loser, that interpretation begs the question of whether the same is not true of anyone bucking the odds in quest of a dream. Indeed, in many ways, "Insanity" plays like a tragicomic, schlemiel-centered version of innumerable Hollywood sagas where last-minute success reads in hindsight as heroic destiny.

Certainly success in Margolis' and Matter's picture, like a will-o'-the-wisp, beckons at every turn, only to be painfully (and hilariously) snatched away. The play Robert has been in rehearsals for during informal run-throughs actually gets funding for an Off Broadway opening, but the playwright, who repeatedly assured Margolis that he was irreplaceable, peremptorily dumps him for a "name."

When a nervously hopeful, spruced-up Margolis shows up for a long-anticipated meeting with a bigshot theatrical agent (real-life player Bruce Levy), Levy's staff denies he has any such appointment. A screening of a low-budget picture that Margolis headlined in (an actual Matter-directed, Margolis-starring opus) draws an amazingly large crowd, except that 95% of them are there to see the Fellini film upstairs.

Meanwhile, a callow youth (Derek Johnson) whom Margolis has been mentoring and preparing for the hard road ahead, effortlessly lands the lead role in a sitcom.

At low ebb, Margolis accepts the P.I. job his parents have been pushing, hanging out on stakeouts with an experienced gumshoe and basking in the glory of his first collar: a lost cat.

But the Big Break, in the form of a small but juicy role in a Bogdanovich film, waits in the wings, setting up the ultimate cosmic rug-puller.

Margolis and Matter insinuate slight temporal shifts within the largely chronological storyline: Scenes from play rehearsals with a changing cast irregularly punctuate the narrative, and it becomes clear that the text is probably written by Margolis and that it bears more than a passing resemblance to events in his life.

When a nurse interrupts a scene to usher off a suddenly catatonic actor, the suggestion is made that insanity may be more than a metaphor for our beleaguered hero.

Matter's steady, hand-held DV camera, making the most of outdoor New York locations, effortlessly keeps the fiction of documentary alive without sacrificing composition or tonal control. The almost desperate closeup complicity that Margolis creates with the camera lends a ferocious ad lib immediacy to his running self-justifying commentary that is as endearing as it is delusional, making him a more benign, smarter Rupert Pupkin fated for documentable peculiarity instead of mass-media stardom.

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## THE DEFINITION OF INSANITY – The Film

*“Co-director Robert Margolis stars as Robert, an actor who may or may not be himself in this intense and often hilarious film about acting, aging and the dark side of ambition. Expertly blurring the line between fact and fiction, The Definition of Insanity was filmed over the course of 18 months, as a documentary crew follows Margolis obsessively from one failed audition to another, recording in raw detail his every humiliation and small triumph as he searches for that elusive perfect role that will catapult his career into the next level. Margolis, with his vaunting optimism leaping always one step ahead of a very real desperation, is riveting. When he finally scores his dream role in a film directed by the legendary Peter Bogdanovich, we know that his life has reached a profound point of change--though what exactly will that change be? Co-director Matter is an unseen but keenly appreciated presence as he keeps the narrative firmly in check, while simultaneously letting the film explode in any number of unforeseen directions to deliver a frank and fresh testament to the burden of dreams.”*

From the catalogue of the Minneapolis-St. Paul International Film Festival

THE DEFINITION OF INSANITY is a tragi-comedy about elusive dreams, love, loss, and the passions that drive us. It is shot documentary-style, telling the story of Robert (Robert Margolis), an actor moving past his prime who is still running after that one great role. Robert's life begins to unravel as he struggles to survive in a competitive and often brutal environment without realizing how his obsession affects the people close to him. Like many barely surviving artists he faces the existential question: How much of his life does he want to sacrifice to art? And when is the time to move on? When he meets legendary film director Peter Bogdanovich ("The Cat's Meow", "The Last Picture Show"), that question is answered in an unexpected way.

Blurring the line between fiction and reality, the directors combine their fictional story with actual documentary footage, a mix that gives the material freshness, immediacy and an unsettling authenticity. THE DEFINITION OF INSANITY is a film about big dreams and everyday rituals, humiliating defeats and little triumphs, and the inexplicable optimism – some might call it delusion – that keeps us going.

Written and directed by Robert Margolis & Frank Matter.

Frank Matter's surreal film noir *Morocco* and his medium-long documentary *The Beauty of My Island* have been shown at many festivals around the world (i.e. Locarno, Ankara, Calcutta, Montreal, Max-Ophuls Saarbrücken, Bergamo, New York, New Orleans, Figueira da Foz etc.) and have won several awards.

Robert Margolis has had leading roles as an actor in numerous independent feature films. He is a member of the Screen Actor's Guild and has been the recipient of a Fulbright Fellowship. This is his first work as a director and producer.

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## FRANK MATTER – Bio- and Filmography

Frank Matter was born on June 8, 1964, in Sissach, Switzerland. After school, he first worked as a journalist and a magazine staff writer, living in Locarno and Basel. After having been an assistant director and co-writer on a Swiss TV documentary, he started to write and direct his own films and videos. In 1993, he moved to New York, where he continued to work in films. His works have been shown at festivals in Locarno, New York, Montreal, Ankara, Calcutta, to name just a few, as well as in museums and theatres in many different places.

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### Films & Videos

- **Definition of Insanity**, fiction, 85', digital video/blow-up 35mm, 2004

*Production: soap factory, Dirt Road Films*

*Written, directed & edited: Frank Matter, Robert Margolis*

*starring: Robert Margolis, Kelli Barnett, Tom Gill, Dawn Marie Anderson, Kathryn Fallow, Jimmy Lee Gary Jr., Frank Krias, Derek Johnson, Amanda Kay, John Greiner, Bruce Levy*

Cameos: Peter Bogdanovich, Jonas Mekas, David Maquiling.

Music: Paula Atherton, Amy Fairchild

- **The Beauty of My Island**, documentary, 33', digital video, 1999

*Production: soap factory, Basel*

*Directed by: Frank Matter*

Winner of Best Essay Award at the renowned Festival des Films sur l'Art in Montreal. It was also screened at many other venues, among others at Conduit Digital Festival in Austin, Texas; the Dumbo Arts Festival in New York; TrafficArt Festival in Chicoutimi, Kanada; Helmhaus Zürich; McDonnell Media Center of the Public Library in New York; Musée des Beaux-Arts de Montréal; Stadtkino Basel; Film-Coop Austin, Texas; Arco Art Fair, Madrid; Journées culturelles du Centre Mont St. Jacob, Québec; Gallery Müllerdechiara, Berlin; Cinema Palace Sissach, Switzerland; etc.

- **Morocco**, fiction, 86', 16mm, 1996

*Production: soap factory, Basel- Brooklyn*

*Written & directed by: Frank Matter*

*Starring: Lee Ann Thomas, Robert Margolis, Robert Occhipinti*

*Music: Leo Bachmann, Andrea Parkins, Joe Gallant, Smack Dab*

Winner of Lagniappe Award, Film Society of New Orleans. Festivals: Max-Ophuls 97, Saarbrücken; Festival internazionale del film di Locarno 97; Bergamo International Film Meeting 97, Italy; Solothurner Filmtage 97; Festival International du Cinéma Ste. Thérèse 97, Canada; Festival Internacional de Cinema Figueira da Foz 97, Portugal; New Orleans Film and Video Festival 97, USA; New York Independent Film Festival 98, USA; Calcutta Film Festival 97, India; Ankara Film Festival 99, Turkey (Meet the World Cinema).

- **Hannelore**, fiction, 48', High8-Betacam SP, 1993  
*Production: soap factory, Basel-Brooklyn*  
*Written & directed by: Frank Matter & Michael Luisier*  
*Starring: Kamill Krejci*

## Awards

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- **Jury Prize** – Virginia Film Festival, Charlottesville, VA, USA, for “The Definition of Insanity”
- **Audience Award** – Virginia Film Festival, Charlottesville, VA, USA, for “The Definition of Insanity”
- **Best Feature Film** – Newport Beach International Film Festival, USA, for “The Definition of Insanity”
- **Best Director** – Chicago Independent Film Festival, 2005
- **Special Jury Award** – Minneapolis-St. Paul International Film Festival 2005, USA, for “The Definition of Insanity”
- **Rosa Camuna di Bronzo Audience Award** – Bergamo Film Meeting 2005, Italy, for “The Definition of Insanity”
- **Best Feature Film - 35 mm** - L.I. International Film Expo, NY, for “The Definition of Insanity”
- **Audience Award for Best Feature Film** - Swiss-American Film Festival, New York, for “The Definition of Insanity”
- **Best Educational Essay** for „Beauty of My Island“ (2001) at the Festival des Films sur l'Art de Montréal, the „most important event for films on art and artists“ (*La Presse*).  
*(ex-aequo with Chris Markers „Une journée d'Andrei Arsenevitch“)*
- **Lagniappe Award** of the Film Society of New Orleans for „Morocco“ (1997)
- **Short Story Award** „Bei Anruf Text“, Basel (1993)

**More information about the films and videos at [www.soapfactory.info](http://www.soapfactory.info) or [www.soapfactory.ch](http://www.soapfactory.ch)**



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## ROBERT MARGOLIS – Bio- and Filmography

Robert Margolis is an actor, director, and writer born in New York City. He has worked as a psychoanalyst, a groundskeeper and a building super. As an actor, he has had leading roles in numerous independent feature films. He has also been the recipient of a Fulbright Fellowship for study abroad. He is a member of the Screen Actors Guild. He is the father of four year old Dylan Margolis, who makes his acting debut in "The Definition of Insanity."

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### Directing Debut

- **Definition of Insanity**, fiction, 85', digital video/blow-up 35mm, 2004

*Production: Dirt Road Films, soap factory,*

*Written, directed & edited: Robert Margolis, Frank Matter*

*starring: Robert Margolis, Kelli Barnett, Tom Gill, Dawn Marie Anderson, Kathryn Fallow, Jimmy Lee Gary Jr., Frank Krias, Derek Johnson, Amanda Kay, John Greiner, Bruce Levy*

Cameos: Peter Bogdanovich, Jonas Mekas, David Maquiling.

Music: Paula Atherton, Amy Fairchild

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### Selected Acting/ Film & Television

THE DEFINITION OF INSANITY	Robert (Lead)	Dirt Road/SoapFactory (2003)
CRIMINALS (Avignon-NY Film Festival)	Eddie (Lead)	Criminal Pictures (2000)
BLOOD RED LIPSTICK	Mouth (Principal)	Terra Firms Pictures (2000)
GHOST STORIES	William (Guest Lead)	UPN-TV (Syndicated) (1997)
MOROCCO (Locarno Film Festival)	Martin (Lead)	Soap Factory Productions (1997)
ED'S NEXT MOVE (Sundance Film Festival)	Leonard (Featured)	Orion Pictures (1996)
UTOPIA	Miles (Lead)	PBS-TV (1996)
ANGELS WATCHING OVER ME	Steve (Lead)	Revolving Dog (1995)
USE YOUR HEAD	Steven (Featured)	Off Ramp Films (1993)
BUG	Shelly (Lead)	Gary Chase Productions (1992)
HARDWIRED	Walker (Lead)	Video Crafters, Inc.(1992)
ROAD DREAMS	Richard (Lead)	DreamStreet Films (1991)
CLOSE YOUR EYES	Elliot (Lead)	Congo Productions (1991)
TELEMARKETER	Robert (Lead)	Out of Water Productions (1990)

## Plays written by Robert Margolis

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**THE EXCAVATION,** Prosper Arts Theatre Company, New York City (2000)  
**THE EXTERMINATOR,** The Milagro Theatre Company, New York City (1998)

## Education

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B.A. --Williams College, *Summa cum Laude*

## Awards

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### For “The Definition of Insanity”:

**Jury Prize** – Virginia Film Festival, Charlottesville, VA, USA, für “The Definition of Insanity”  
**Audience Award** – Virginia Film Festival, Charlottesville, VA, USA, für “The Definition of Insanity”  
**Best Director** - Chicago Independent Film Festival  
**Best Actor** – Brooklyn International Film Festival, Chicago Independent Film Festival  
**Best Feature Film** – Newport Beach International Film Festival, USA, for “The Definition of Insanity”  
**Special Jury Award** – Minneapolis-St. Paul International Film Festival 2005, USA  
**Rosa Camuna di Bronzo Audience Award** – Bergamo Film Meeting 2005, Italy  
**Audience Award for Best Feature Film** - Swiss-American Film Festival, New York  
**Best Feature Film - 35 mm** - L.I. International Film Expo, NY

### Others:

**Best Supporting Actor**, Syracuse Film Festival, for *Criminals*  
**Fulbright Fellowship**, Cultural Studies

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## THE DEFINITION OF INSANITY – Crew and Cast

**Produced, directed, written & edited by:** Robert Margolis & Frank Matter

**Camera:** Frank Matter

**Music:** Paula Atherton, Amy Fairchild

**Executive Producer:** Steven C. Beer

**Associate Producers:** Marine and Matthew Putman

**Production Coordinator:** Marine Putman

*Produced with the support of Migros Kulturprozent*

**Original music composed by** Paula Atherton

**Performed by** Paula Atherton – saxophon, Cliff Schmitt - bass

**Recorded and mixed by** Lou Gimenez at The Music Lab

**"Falling Down", "Movie" & "Tuesday"**  
**written and performed by** Amy Fairchild

**"Beautiful Secret" written by** Amy Fairchild & Adam Steinberg  
**performed by** Amy Fairchild

**Accordion music composed and performed by** Helen Stratford  
**Saxophone music in the hospital by** Brian Duguay

**"Amazing Grace" performed by** Robert Margolis, Paula Atherton, Cliff Schmitt

**Music consultant:** Gerry Janssen

**Sound mix:** Harmonic Ranch

**Acting coach:** Sande Shurin, Sande Shurin Acting Studio

**Transfer to film:** Heavy Light Digital

**Original art work:** Amy Weil

*excerpts from "Criminals", directed by Jeff Butcher (2000),  
starring Stephen Blackehart and Robert Margolis,  
used with the kind permission of Jeff Butcher.*

*excerpts from "Morocco", directed by Frank Matter (1996),  
starring Lee Ann Thomas and Robert Margolis,  
used with the kind permission of the soap factory.*

*excerpts from the play "Carnival", written by John Greiner,  
used with the permission of the author.*

## Principal Cast (alphabetical)

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Dawn Marie Anderson (Dawn)  
 Kelli Barnett (Sally, Robert's wife)  
 Peter Bogdanovich (Peter Bogdanovich)  
 Sally Connors (Sally)  
 Lili Dyer (cat owner)  
 Kathryn Fallon (Dr. Fallon)  
 Jimmy Lee Gary Jr. (Jimmy)  
 Michael Gentile (man from the gas company)  
 Tom Gill (Private Investigator)  
 John Greiner (The Playwright)  
 Hristo Hristov (Hristo)  
 Gerry Janssen (Voice Teacher)  
 Derek Johnson (Derek)  
 Jake Josephson (Jake)  
 Amanda Kay (Kate)  
 Frank Krias (Frank)  
 Bruce Levy (Agent)  
 David Maquiling (Anthology Manager)  
 Dylan Margolis (Dylan)  
 Robert Margolis (Robert)  
 David McMahon (Father Margolis)  
 Jonas Mekas (Cameo as Dr. Mekas)  
 Suzan Perry (Mother Margolis)  
 Carol Weiss (Carol)

### *also appearing:*

Joe Cooper (Joe)  
 Brian Duguay (sax player)  
 Karen Tan (Karen)  
 Ghislaine S. Rollins (nurse Zoe)  
 Rebecca Montanez (nurse)  
 Mark Shikuma (orderly)  
 Pdraic Confrey (receptionist)  
 Mick Preston (Gerry, Sally's friend)  
 Tim Katusha (Mr. Sampras, producer)  
 Robert Nassau (Frank Matter)  
 Jeff Tancil (film buff)  
 Hedina Christiner (Ginny Lee, actress)  
 Helen Stratford (accordion player)  
 Jessie (the cat)  
 Paula Atherton (sax player)  
 Cliff Schmitt (bassist)  
 Robert A. Champi (casting director)

Tommi Streiff (director)  
Marine Putman (producer)  
Sukhjinder Singh (store owner)  
Jessa Kelly (actress)  
Melissa Skirbo (seductive neighbor)  
Christopher Grimes (voice of Bernie)  
Elisabeth Wunsch (costume manager)  
Carrie Crow (make-up artist)  
Aaliyah Miller (actress)  
Alexis Suarez (assistant director)  
Michael Whitney (camera assistant/voice of casting agent)  
Lawrence Frank (boom operator)  
Jack Petrowski (man with knife at throat)  
Mark Gilmore (photographer)

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## THE DEFINITION OF INSANITY – Contact Information

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